

# WELCOME!

## VOLUNTEER APPLICATION FORM

Name:.....

Address:.....

Tel: ..... Age: .....

Email:.....

School attending/attended.....

Do you have a current working with Children card? **Y** **N** (all 18+ will require this card to work at WACT)

1. Tell us a little bit about yourself? (Special skills/interests)

2. What do you particularly want to do/achieve at the WA Children's Theatre?

3. Do you have any health concerns or things we need to be aware of?

4. When are you available, this year? (please choose/ring which week or both)

Please note: Choreographers/Dancers/Media/Writing/Costumes/Set Design will not just be in School holiday times.

April school holidays:    week one    week two

July school holidays:    week one    week two

October school holidays: week one    week two

January school holidays: week one    week two    week three    week four

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### Volunteer position descriptions:

- **Asst. Director** – Works alongside director. Supervision and organising children, may also work backstage, as a prompt, support with costumes, scenery and sound tech.
- **Asst. Theatre Manager** – Works directly with Theatre Manager. Registration, t-shirt allocations, ticket sales, programmes, help to organise cast party. Graduation certificates. May help front of house with photo/DVD sales or backstage with scenery, costumes, and back stage support.
- **Back-Stage Manager** - Works directly with Theatre Manager. Organising set and scenery, may include design and build of set and props. Works backstage on production night.
- **Media/Promotions** – Works directly with Producer, on promoting theatre production on Facebook/website. Posters, tickets sales. Designing programmes and working on various concepts.
- **Writing** - Works directly with Producer, on writing scripts for productions.
- **Costumes** - Works directly with Producer and directors, on creating and making costumes. Works backstage on theatre night as costume support.
- **Make-up** - Works directly with children applying stage make-up, backstage on theatre night
- **Choreographer** - Works directly with producer and directors, creating routines for street and stage work.
- **Dancers** - Works directly with Choreographer and producer. Attends rehearsals and learns routines with a view to performing on streets and stage work.

Which position (s) would you like to be considered for?

Comments

Thank you – we will be in contact shortly